

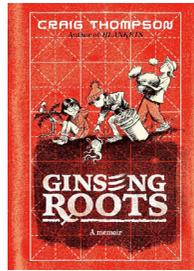
**PERSONAL LIBRARIAN**

**MARIE BENEDICT**

**MARCH 11**

In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and art-work for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York society and one of the most powerful people in the art and book world. Known for her impeccable taste and shrewd negotiating skills, she helps build a world-class collection.

But Belle has a secret. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American.



**GINSENG ROOTS**

**CRAIG THOMPSON**

**MAY 13**

Ginseng Roots follows Thompson and his siblings, who spent the summers of their youth weeding and harvesting rows of coveted American ginseng on rural Wisconsin farms for one dollar an hour. In his trademark breathtaking pen-and-ink work, Thompson interweaves this lost youth with the 300-year-old history of the global ginseng trade and the many lives it has tied together—from ginseng hunters in ancient China to industrial farmers and migrant harvesters in the American Midwest to his own family still grappling with the aftershocks of the bitter past.



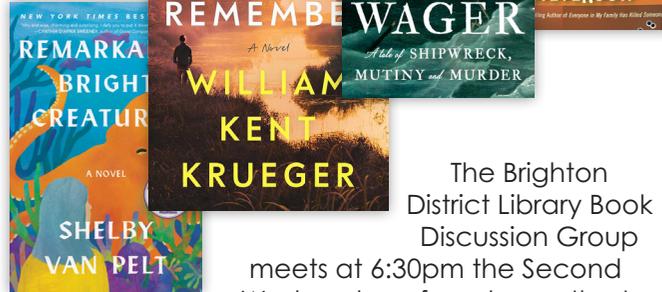
**WHAT YOU ARE LOOKING FOR IS IN THE LIBRARY**

**MICHIKO AOYAMA**

**APRIL 8**

Like many librarians, Komachi has read every book lining her shelves, but she also has the unique ability to read the souls of her library guests. For anyone who walks through her door, Komachi can sense exactly what they're looking for in life, and provide just the book recommendation they never knew they needed.

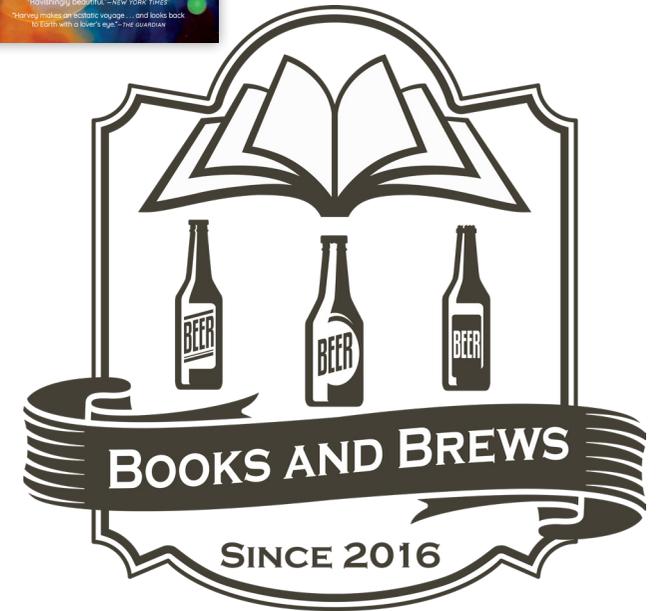
Each visitor comes to her library at different points in their lives. The conversations that they have with Sayuri Komachi, and the surprise book she lends each of them, will have life-altering consequences.



The Brighton District Library Book Discussion Group meets at 6:30pm the Second Wednesday of each month at Brewery Becker on Main Street in downtown Brighton, MI

The group is led by library staff, welcomes everyone, and does not require registration for its meetings. Copies of each title can be placed on hold through our shared catalog system at any time, and we'll notify you when your book is ready to be picked up.

For more information, contact Andrew Puentes at 810-229-6571.

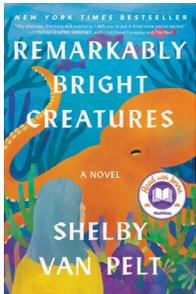


**2025 - 2026**



Brighton District Library

100 Library Drive  
Brighton, MI 48116  
810-229-6571  
brightonlibrary.info



**REMARKABLY  
BRIGHT  
CREATURES**

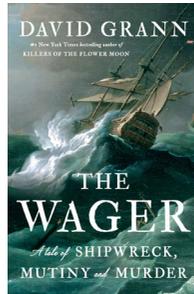
**SHELBY  
VAN PELT**

**SEPTEMBER 10**

After Tova Sullivan's husband died, she began working the night shift at the Sowell Bay Aquarium. Keeping busy has always helped her cope, which she's been doing since her son, Erik, mysteriously vanished on a boat in Puget Sound over thirty years ago.

Tova becomes acquainted with Marcellus, a giant Pacific octopus living at the aquarium. Marcellus knows more than anyone can imagine but wouldn't dream of lifting one of his eight arms for his human captors—until he forms a friendship with Tova.

Ever the detective, Marcellus deduces what happened the night Tova's son disappeared. And now Marcellus must unearth the truth for her before it's too late.

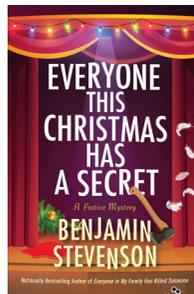


**THE WAGER**

**DAVID GRANN**

**NOVEMBER 12**

From the author of *Killers of the Flower Moon*, a page-turning story of shipwreck, survival, and savagery, culminating in a court martial that reveals a shocking truth. This powerful narrative reveals the deeper meaning of the events on *The Wager*, showing that it was not only the captain and crew who ended up on trial, but the very idea of empire.



**EVERYONE  
THIS  
CHRISTMAS  
HAS A SECRET**

**BENJAMIN  
STEVENSON**

**DECEMBER 10**

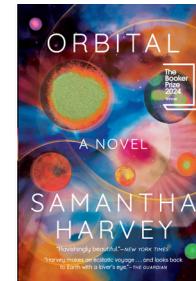
My name's Ernest Cunningham. I used to be a fan of reading Golden Age murder mysteries, until I found myself with a haphazard career getting stuck in the middle of real-life ones. I'd hoped, this Christmas, that any self-respecting murderer would kick their feet up and take it easy over the holidays. I was wrong.

So here I am, backstage at the show of world-famous magician Rylan Blaze, whose benefactor has just been murdered. My suspects are all professional tricksters: masters of the art of misdirection.

My clues are even more abstract.

If I can see through the illusions, I know I can solve it.

After all, a good murder is just like a magic trick, isn't it?

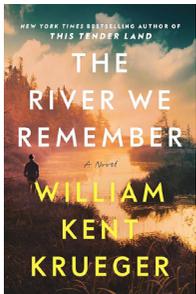


**ORBITAL**

**SAMANTHA  
HARVEY**

**JANUARY 14**

*Orbital* deftly snapshots one day in the lives of six women and men traveling through space. Selected for one of the last space station missions of its kind before the program is dismantled, these astronauts and cosmonauts—from America, Russia, Italy, Britain, and Japan—have left their lives behind to travel at a speed of over seventeen thousand miles an hour as the earth reels below. We glimpse moments of their earthly lives through brief communications with family, their photos and talismans; we witness them form bonds that will stand between them and utter solitude. Most of all, we are with them as they behold and record their silent blue planet.



**THE RIVER WE  
REMEMBER**

**WILLIAM KENT  
KRUEGER**

**OCTOBER 8**

On Memorial Day, the half-clothed body of wealthy landowner Jimmy Quinn is found floating in the Alabaster River, dead from a shotgun blast. Investigation of the murder falls to Sheriff Brody Dern. Even before Dern has the results of the autopsy, vicious rumors begin to circulate that the killer must be Noah Bluestone. As suspicions and accusations mount and the town teeters on the edge of more violence, Dern struggles not only to find the truth of Quinn's murder but also put to rest the demons from his own past.



**A  
CONFEDERACY  
OF DUNCES**

**JOHN  
KENNEDY  
TOOLE**

**FEBRUARY 11**

Here is Ignatius Reilly: slob extraordinary, a mad Oliver Hardy, a fat Don Quixote, a perverse Thomas Aquinas rolled into one, who is in violent revolt against the entire modern age, lying in his flannel nightshirt in a back bedroom on Constantinople Street in New Orleans, who between gigantic seizures of flatulence and eructations is filling dozens of Big Chief tablets with invective.

His mother thinks he needs to go to work. He does, and each job rapidly escalates into a lunatic adventure, a full-blown disaster.