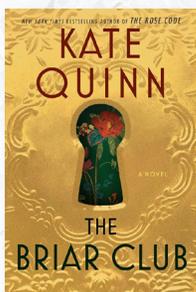


THE GOD OF THE WOODS

LIZ MOORE

MARCH 10

Early morning, August 1975: a camp counselor discovers an empty bunk. Its occupant, Barbara Van Laar, has gone missing. Barbara isn't just any thirteen-year-old: she's the daughter of the family that owns the summer camp and employs most of the region's residents. And this isn't the first time a Van Laar child has disappeared. Barbara's older brother similarly vanished fourteen years ago, never to be found.



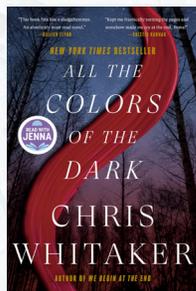
THE BRIAR CLUB

KATE QUINN

APRIL 14

Washington, D.C., 1950. Everyone keeps to themselves at Briarwood House, a female boardinghouse where secrets hide behind white picket fences. But when Grace March moves into the attic, she draws her oddball neighbors into unlikely friendship: Floss whose facade of perfect wife and mother covers gaping inner wounds; Nora, who is entangled with a gangster; Bea, whose baseball career has ended along with the women's league of WWII; and Arlene, who has thrown herself into McCarthy's Red Scare.

Grace's weekly attic-room dinner parties and sun tea become a healing balm on all their lives, but she hides a secret of her own. When a shocking act of violence tears apart the house, the women must decide once and for all: Who is the true enemy in their midst?



ALL THE COLORS OF THE DARK

CHRIS WHITAKER

MAY 12

1975 is a time of change in America. The Vietnam War is ending. Muhammad Ali is fighting Joe Frazier. And in the smalltown of Monta Clare, Missouri, girls are disappearing.

When the daughter of a wealthy family is targeted, the most unlikely hero emerges—Patch, a local boy, who saves the girl, and, in doing so, leaves heartache in his wake.

Patch and those who love him soon discover that the line between triumph and tragedy has never been finer. And that their search for answers will lead them to truths that could mean losing one another.

The Brighton District Library Brunch Bunch Book Group meets at 11:30am the second Tuesday of each month in Room A/B. The group is led by library staff and does not require registration. Copies of each title can be placed on hold through our shared catalog system at any time, and we'll notify you when your book is ready to pick up. Many titles are also available through Hoopla or Libby as an ebook or eaudiobook.

For more information, contact Jennifer Osborne at 810-229-6571.



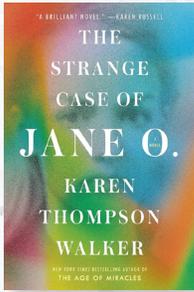
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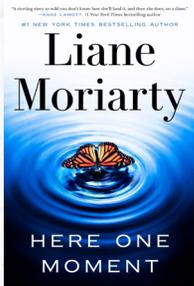
THE STRANGE CASE OF JANE O.

KAREN THOMPSON WALKER

SEPTEMBER 9

In the first year after her child is born, Jane suffers a series of strange episodes: amnesia, premonitions, hallucinations, and an inexplicable sense of dread. As her psychiatrist struggles to solve the mystery of what is happening to Jane's mind, she suddenly goes missing. A day later she is found unconscious in Brooklyn's Prospect Park. When she comes to, she has no memory of what has happened to her.

Are Jane's odd experiences related to the overwhelm of single motherhood, or are they the manifestation of a long-buried trauma from her past?



HERE ONE MOMENT

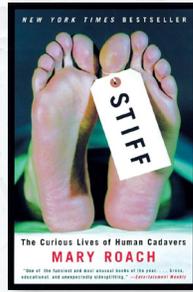
LIANE MORIARTY

OCTOBER 14

Flight attendant Allegra Patel loves her job, but today is her twenty-eighth birthday and she'd rather not be placating a plane full of passengers unhappy about a long delay. There's the well-dressed man in seat 4C. A harried mother tries to keep her toddler and baby quiet. Honeymooners still in their wedding finery dream of their new lives, while a chatty emergency room nurse dreams of retirement.

Suddenly a woman traveling alone stands. She walks down the aisle making predictions about how and when passengers will die. Some dismiss her. Some are delighted with her prophecies! Others are appalled.

Then: a few months later, the first prediction comes true.

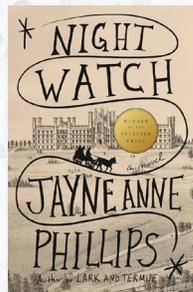


STIFF

MARY ROACH

NOVEMBER 11

For two thousand years, cadavers have been involved in science's boldest strides and weirdest undertakings. They've tested France's first guillotines, ridden the NASA Space Shuttle, been crucified in a Parisian laboratory to test the authenticity of the Shroud of Turin, and helped solve the mystery of TWA Flight 800. For every new surgical procedure, cadavers have helped make history in their quiet way. *Stiff* investigates the strange lives of our bodies postmortem and answers the question: What should we do after we die?



NIGHT WATCH

JAYNE ANNE PHILLIPS

DECEMBER 9

In 1874, in the wake of the War, Twelve-year-old Conalee, the adult in her family for as long as she can remember, finds herself on a journey with her mother, Eliza, who hasn't spoken in more than a year. They arrive at the Trans-Allegheny Lunatic Asylum in West Virginia. There, far from family and the mountain home they knew, they try to reclaim their lives.

The vagaries of war rise to the surface as we learn their story. Meanwhile, in the asylum, they begin to find a new path. Conalee pretends to be her mother's maid; Eliza responds slowly to treatment. They get swept up in the life of the facility—the mysterious man they call the Night Watch; the orphan child called Weed; the remarkable doctor at the head of the institution.

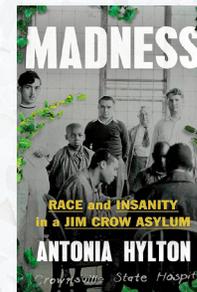


OONA OUT OF ORDER

MARGARITA MONTIMORE

JANUARY 13

It's New Year's Eve 1982, and Oona Lockhart has her whole life before her. At the stroke of midnight she will turn nineteen, and the year ahead promises to be one of consequence. As the countdown to the New Year begins, Oona faints and awakens thirty-two years in the future in her fifty-one-year-old body. Greeted by a friendly stranger in a beautiful house she's told is her own, Oona learns that with each passing year she will leap to another age at random. And so begins *Oona Out of Order*...



MADNESS

ANTONIA HYLTON

FEBRUARY 10

In *Madness*, Peabody and Emmy award-winning journalist Antonia Hylton tells the 93-year-old history of Crownsville Hospital, one of the last segregated asylums with surviving records and a campus that still stands to this day in Anne Arundel County, Maryland. She blends the intimate tales of patients and employees whose lives were shaped by Crownsville with a decade-worth of investigative research and archival documents.

Madness chronicles the stories of Black families whose mental health suffered as they tried, and sometimes failed, to find safety and dignity. Hylton also grapples with her own family's experiences with mental illness, and the secrecy and shame that it reproduced for generations.