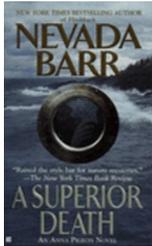


7:00pm, Monday, MARCH 21, 2011

A SUPERIOR DEATH

by Nevada Barr



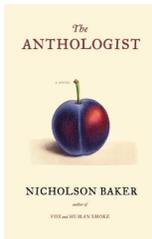
Below the frigid waters of Lake Superior lies a sunken 1927 wreck--the final resting place of its five victims. But when divers surface decades later with a tale of seeing a sixth body, Anna Pigeon must break the lake's grip on its icy secrets.

The book is this year's Livingston Reads one-book-one-community read.

7:00pm, Monday, APRIL 18, 2011

THE ANTHOLOGIST

by Nicholson Baker

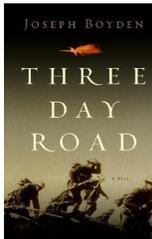


Paul Chowder has created an anthology of rhyming poetry. All he has to do is write the introduction, which he cannot accomplish to save his life. As his charmingly befuddled hero meanders from the trivial to the exalted, Baker advocates for poetry and reading in this archly funny tale of obsession and inertia, despair and triumph.

7:00pm, Monday, MAY 16, 2011

THREE DAY ROAD

by Joseph Boyden



In 1919 Niska, an Oji-Cree medicine woman, has left her home in northern Ontario to retrieve Xavier Bird, who has returned from the trenches of Europe. Gravely wounded and addicted to morphine, Xavier recounts how he and his best friend prowled the battlefields as snipers and how their deadly craft led them to very different fates.



BRIGHTON DISTRICT LIBRARY

2010-2011

BOOK DISCUSSION GROUP

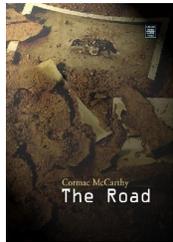


The Brighton District Library Book Discussion Group meets at 7:00pm the third Monday of each month between September and May. It does not meet in December. The group is led by library staff, welcomes everyone, and does not require registration for its meetings. The library purchases extra copies of the discussion titles (available at the Checkout Desk) and additional copies can be obtained through the catalog system. For more information, contact Mary Ann Scott or Ed Rutkowski at 810-229-6571.

7:00pm, Monday, SEPTEMBER 20, 2010

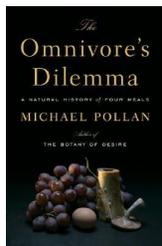
THE ROAD

by Cormac McCarthy



In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity.

7:00pm, Monday, OCTOBER 18, 2010



THE OMNIVORE'S DILEMMA

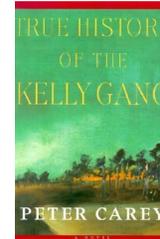
by Michael Pollan

An ecological and anthropological study of eating offers insight into food consumption in the twenty-first century, explaining how an abundance of unlimited food varieties reveals the responsibilities of everyday consumers to protect their health and the environment.

7:00pm, Monday, NOVEMBER 15, 2010

TRUE HISTORY OF THE KELLY GANG

by Peter Carey

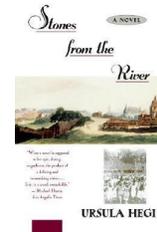


The legendary Ned Kelly speaks for himself, scribbling his narrative as he flees from the police. To his pursuers, Kelly is nothing but a monstrous criminal. To his own people, the lowly class of ordinary Australians, the bushranger is a hero. Here is a classic outlaw tale, made alive by the skill of a great novelist.

7:00pm, Monday, JANUARY 17, 2011

STONES FROM THE RIVER

by Ursula Hegi



At the beginning of World War I, Trudi Montag, a dwarf, is born in a small Rheinisch town. Through the Weimar Republic and the Third Reich into the era following World War II she first struggles with --and later draws strength and wisdom from--her inability to fit into a conformist and repressive society.

7:00pm, Monday, FEBRUARY 21, 2011



THE WHITE TIGER

by Aravind Adiga

Balam Halwai is a complicated man. Servant. Philosopher. Entrepreneur. Murderer. Over the course of seven nights, by the light of a preposterous chandelier, Balam tells the terrible and transfixing story of how he came to be a success in life--having nothing but his own wits to help him along.