

*Bathing the  
Lion*  
by  
Jonathan  
Carroll  
**April 18**

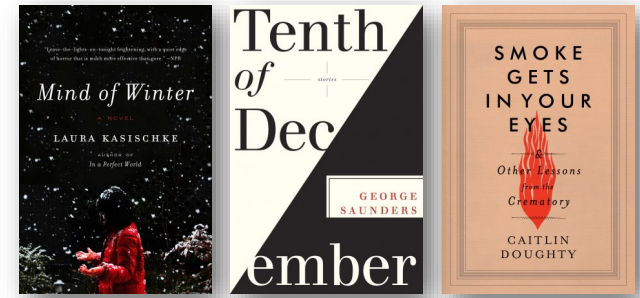
Five people who live in the same New England town go to sleep one night and all share the same hyper-realistic dream. Some of these people know each other; some don't.

All five were at one time "mechanics," a kind of cosmic repairman whose job is to keep order in the universe and clean up the messes made both by sentient beings and the utterly fearsome yet inevitable Chaos that periodically rolls through, wreaking mayhem wherever it touches down. Because the job of a mechanic exhausting, after a certain period all of them are retired and sent to different parts of the cosmos to live out their days as "civilians."

For the first time all retired mechanics are being brought back to duty: Chaos has a new plan, and it's not looking good for mankind...

*The Brighton District Library  
Book Discussion Group meets at  
7:00pm the third Monday of each  
month between September and May  
(we do not meet in December).*

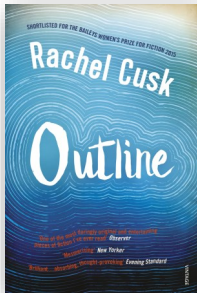
*The group is led by library staff,  
welcomes everyone, and does not  
require registration for its meetings.*



## Brighton District Library



## Evening Book Discussion



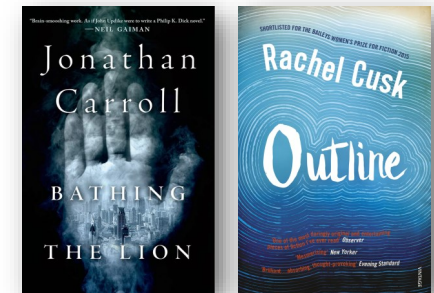
*Outline*  
by  
Rachel Cusk  
**May 16**

A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. An intimacy is established as two strangers contrast their own fictions about their lives.

Rachel Cusk's *Outline* follows a novelist teaching a course in creative writing during a summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. The people she encounters speak volubly about themselves: their fantasies, anxieties, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss.

*Copies of each title can be placed on hold  
through our shared catalog system at any  
time, and we'll notify you when your book  
is ready to be picked up.*

*For more information, contact  
Jennifer Osborne or Ed Rutkowski  
at 810-229-6571.*



**2015 - 2016**

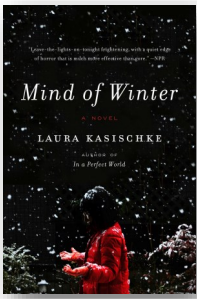


**Brighton  
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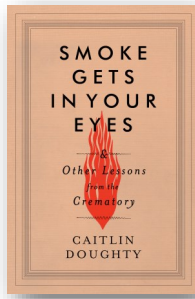


*Mind of Winter*

by  
Laura  
Kasischke

September 21

On a snowy Christmas morning, Holly Judge awakens with the fragments of a nightmare floating on the edge of her consciousness. Something followed them from Russia. Thirteen years ago, she and her husband Eric adopted baby Tatty, their pretty, black-haired Rapunzel, from the Pokrovka Orphanage #2. Now, at fifteen, Tatiana is more beautiful than ever—and disturbingly erratic. As a blizzard rages outside, Holly and Tatiana are alone. With each passing hour, Tatiana’s mood darkens, and her behavior becomes increasingly frightening . . . until Holly finds she no longer recognizes her daughter.



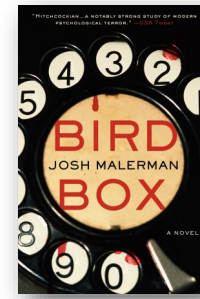
*Smoke Gets in Your Eyes*

by  
Caitlin  
Doughty

November 16

Most people want to avoid thinking about death, but Caitlin Doughty—a twenty-something with a degree in medieval history and a flair for the macabre—took a job at a crematory, turning morbid curiosity into her life’s work. Thrown into a profession of gallows humor and vivid characters (both living and very dead), Caitlin learned to navigate the secretive culture of those who care for the deceased.

Smoke Gets in Your Eyes tells an unusual coming-of-age story full of bizarre encounters and unforgettable scenes. Caring for dead bodies of every color, shape, and affliction, Caitlin soon becomes an intrepid explorer in the world of the dead. She describes how she swept ashes from the machines (and sometimes onto her clothes) and reveals the strange history of cremation and undertaking, marveling at bizarre and wonderful funeral practices from different cultures.

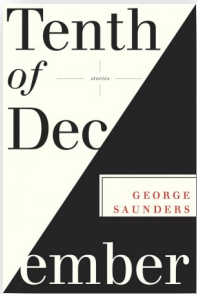


*Bird Box*

by  
Josh  
Malerman  
February 15

Something is out there, something terrifying that must not be seen. One glimpse of it, and a person is driven to deadly violence. No one knows what it is or where it came from.

Five years after it began, a handful of scattered survivors remains, including Malorie and her two young children. Living in an abandoned house near the river, she has dreamed of fleeing to a place where they might be safe. Now that the boy and girl are four, it’s time to go, but the journey ahead will be terrifying: twenty miles downriver in a rowboat—blindfolded—with nothing to rely on but her wits and the children’s trained ears. One wrong choice and they will die. Something is following them all the while, but is it man, animal, or monster?



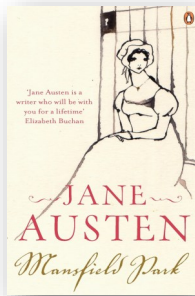
*Tenth of December*

by  
George  
Saunders

October 19

Writing brilliantly and profoundly about class, sex, love, loss, work, despair, and war, Saunders cuts to the core of the contemporary experience. These stories take on the big questions and explore the fault lines of our own morality, delving into the questions of what makes us good and what makes us human.

Unsettling, insightful, and hilarious, the stories in Tenth of December—through their manic energy, their focus on what is redeemable in human beings, and their generosity of spirit—not only entertain and delight; they fulfill Chekhov’s dictum that art should “prepare us for tenderness.”

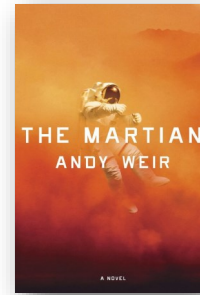


*Mansfield Park*

by  
Jane Austen

January 18

Taken from the poverty of her parents’ home in Portsmouth, Fanny Price is brought up with her rich cousins at Mansfield Park, acutely aware of her humble rank and with her cousin Edmund as her sole ally. During her uncle’s absence in Antigua, the Crawford’s arrive in the neighbourhood bringing with them the glamour of London life and a reckless taste for flirtation. Mansfield Park is considered Jane Austen’s first mature work and, with its quiet heroine and subtle examination of social position and moral integrity, one of her most profound.



*The Martian*

by  
Andy Weir  
March 21

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars.

Now, he’s sure he’ll be the first person to die there.

After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he’s alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won’t have time to starve to death.

But Mark isn’t ready to give up yet.