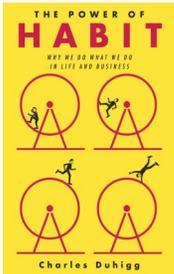


The Mirage
by
Matt Ruff
April 15

A mind-bending novel in which an alternate history of 9/11 and its aftermath uncovers startling truths about America and the Middle East .

Acclaimed novelist Matt Ruff has created a shadow world that is eerily recognizable but, at the same time, almost unimaginable. Gripping, subversive, and unexpectedly moving, *The Mirage* probes our deepest convictions and most arresting fears.



The Power of Habit
by
Charles Duhigg
May 20

William James once observed that ninety-nine percent of human activity is done out of mere habit. In this fascinating book, Charles Duhigg reveals why James was right, documenting the myriad ways in which our habits shape our lives. Do you want to know why Febreze became a bestselling product? Or how Tony Dungy gets the most out of his football players? Or how the science of habits can be used to improve willpower? Read this book.

—Jonah Lehrer

*The Brighton District Library
Book Discussion Group meets at
7:00pm the third Monday of each
month between September and May
(It does not meet in December.)*

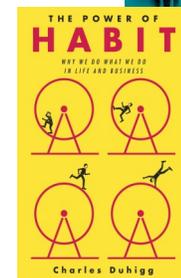
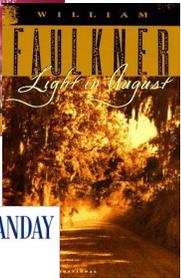
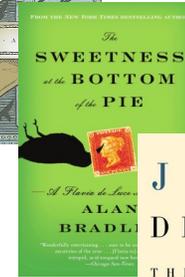
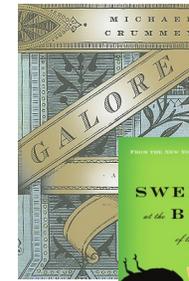
*The group is led by library staff,
welcomes everyone, and does not
require registration for its meetings.*

*Copies of each title can be placed on hold
through our shared catalog system at
any time, and we'll notify you when
your book is ready to be picked up.*

*For more information, contact
Jennifer Osborne or Ed Rutkowski
at 810-229-6571.*



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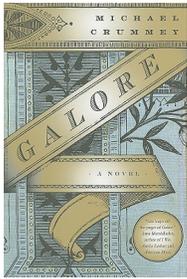
**BOOK
DISCUSSION
GROUP**

**2012
to
2013**



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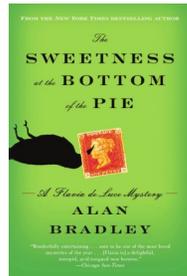
Galore

by

Michael
Crummey

September 17

Michael Crummey's *Galore* is a magical roundelay of stories and characters, historical and fantastical. It opens with a mysterious man found in the belly of a whale, and goes full-speed from there, sketching the harsh life to be had from trying to make a living from the sea. Life and death viscerally cycles round and round, with echoes biblical and poetic through the rest of the book.



*The Sweetness
at the Bottom
of the Pie*

by

Alan Bradley

October 15

It is the summer of 1950—and at the once-grand mansion of Buckshaw, young Flavia de Luce, an aspiring chemist with a passion for poison, is intrigued by a series of inexplicable events: A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Then, hours later, Flavia finds a man lying in the cucumber patch and watches him as he takes his dying breath.

For Flavia, who is both appalled and delighted, life begins in earnest when murder comes to Buckshaw. "I wish I could say I was afraid, but I wasn't. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire life."

J O A N
D I D I O N
THE YEAR OF
M A G I C A L
T H I N K I N G
WINNER OF THE NATIONAL BOOK AWARD

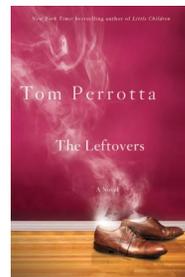
*The Year of
Magical
Thinking*

by

Joan Didion

November 19

The *Year of Magical Thinking* is a searing portrayal of personal grief. As a writer Didion has often demonstrated a keen eye for the loose threads that, when tugged, unravel human lives and institutions. Critics were deeply moved as Didion turns her lens inward to examine her own emotional disintegration, free of clichés and tidy, little life lessons. It is the book's raw honesty and Didion's meticulous reporting and research that allow her memoir to transcend the merely personal and become a universal road map of loss.



The Leftovers

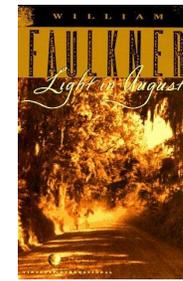
by

Tom Perrotta

January 21

What if your life was upended in an instant? What if your spouse or your child disappeared right in front of your eyes? Was it the Rapture or something even more difficult to explain? How would you rebuild your life in the wake of such a devastating event?

Through the prism of a single family, Perrotta illuminates a familiar America made strange by grief and apocalyptic anxiety. *The Leftovers* is a powerful and deeply moving book about regular people struggling to hold onto a belief in their futures.



Light in

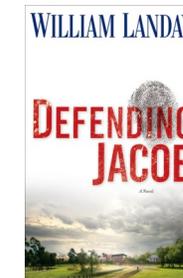
August

by

William
Faulkner

February 18

Light in August, a novel about hopeful perseverance in the face of mortality, features some of Faulkner's most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry.



Defending

Jacob

by

William
Landay

March 18

Andy Barber has been an assistant district attorney in his suburban Massachusetts county for more than twenty years. He is respected in his community, tenacious in the courtroom, and happy at home with his wife, Laurie, and son, Jacob. But when a shocking crime shatters their New England town, Andy is blindsided by what happens next: His fourteen-year-old son is charged with the murder of a fellow student. Every parental instinct Andy has rallies to protect his boy. Jacob insists that he is innocent, and Andy believes him. Andy must. He's his father.